

FUTUREFORMS

Nataly Gattegno + Jason Kelly Johnson

2325 3rd St. #229, San Francisco, CA 94107

t: 415.255.4879, c: 434.466.6507, e: nataly@futureforms.us, e: jason@futureforms.us

w: www.futureforms.us

+ Education

Nataly Gattegno (born 1977, Greece)

2002 Master of Architecture, MArch, Princeton University

2000 Master of Arts, MA, Cambridge University, St Johns College, UK

1998 Bachelor of Arts, BA Honors, Cambridge University, St Johns College, UK

Jason Kelly Johnson (born 1973, Canada)

2001 Master of Architecture, MArch, Princeton University

1995 Bachelor of Sciences, BSc, University of Virginia

+ Recent Public Art Commissions

2022 One Thousand Suns, CityLine, Sunnyvale, CA

2022 Nephelē Chandelier, San Francisco, CA

2022 Elektra, San Francisco, CA

2021 Orbital, Uber HQ, San Francisco, CA

2021 Radiance & Patten Parkway Arts Masterplan, Chattanooga, TN

2020 Cosmos, Intuitive Surgical, Sunnyvale, CA

2020 Constellations, University of West Florida, Pensacola, FL

2019 Lightweave, North Union Station Underpass, Washington DC

2018 Murmur Wall, Milan Design Week, Milan, Italy

2017 Waveform, Metropolitan State University of Denver, Aerospace & Engineering Sciences, Denver, CO

2017 Anemone: Sculptural Shade Canopy, Albany, CA

2016 Chronoscope 1, Soundwave Art Festival, Fort Mason, San Francisco, CA

2017/15 Murmur Wall: Interactive Public Art Installation, Palo Alto City Hall, Palo Alto, CA; YBCA, San Francisco, CA

2015 Data Lanterns: Interactive Public Art Installation, Market Street Prototyping Festival, San Francisco, CA

2014 Lightswarm: Interactive Façade Installation, Yerba Buena Center for the Arts, San Francisco, CA

2014 Datasprayer, Swiss Pavilion, Venice Biennale, Italy

2012 Datagrove, ZERO1 Biennial, San Jose, CA and artMRKT, Fort Mason, San Francisco, CA

+ Forthcoming Public Artwork

2023 Weatherscape, El Paso, TX

2024 Cirrus, UC Davis, Sacramento, CA

2024 Potrero Gateway Artwork, San Francisco, CA

2024 Continuum, Intuitive Surgical, Sunnyvale, CA

2025 Kimsey Grove, Scottsdale, AZ

2025 Altos, San Francisco, CA

2025 Stretto, Anaheim, CA

2026 Bloom, Boca Raton, FL

2026 St. James Park Levitt Pavilion, San Jose, CA

+ Recent Private Art Commissions

- 2016 4480 Pixels In Space, Survey Monkey, San Mateo, CA
- 2015 Bitstream, Bitly, New York, NY

+ Recent Project Finalists

- 2022 Crystal City Artwork, Arlington, VA
- 2022 Clippinger Laboratories Artwork, Athens, OH
- 2021 Gateway Artwork, Glendale, CA
- 2019 Trillium Line Artwork, Ottawa, Canada
- 2018 Mint Plaza Artwork, San Francisco, CA
- 2018 Google HQ, Charleston East Plaza Artwork, Mountain View, CA
- 2016 Assen Integrated Public Art Commission, Assen, Netherlands

+ Group Exhibitions [select]

- 2022 Hybrids & Haecceities, ACADIA Juried Exhibition, Philadelphia, PA
- 2021 CODAwards Exhibition, Octagon Museum, Washington DC.
- 2020 Designing Architectural Research Exhibition, NYIT
- 2018 Venice Biennale, Data and Matter Exhibition, European Cultural Centre, Venice, Italy
- 2017 Architectural Pavilions: Experiments and Artifacts, Museum of Craft and Design, San Francisco, CA
- 2015 Blueprint, Storefront for Art + Architecture, New York, NY
- 2015 Data Clay, Museum of Craft and Design, San Francisco, CA
- 2014 Blueprint, Kunsthal KAdE, The Netherlands
- 2014 Swiss Pavilion, Venice Biennale, Venice, Italy
- 2013 Dissident Futures, Yerba Buena Center for the Arts, San Francisco, CA
- 2012 Hydramax in Utopian Impulse, San Francisco Museum of Modern Art, San Francisco, CA

+ Select Awards

- 2023 Design that Educates Award, Architectural Design Selection, for Orbital
- 2023 Installations & Structures Master Prize Honorable Mention for Orbital
- 2022 Fast Company Innovation by Design Award, Urban Spaces for Orbital
- 2021 Design that Educates Award, Silver Prize, Responsive Design category for Constellations
- 2020 CODAwards Winner, Education category for Constellations
- 2020 London International Creative Competition, Official Selection, Constellations
- 2020 Lighting Design Awards, Light Art Project Winner for Constellations
- 2020 Design that Educates Award, Silver Prize, Responsive Design category for Lightweave
- 2020 Installations & Structures Master Prize for Constellations
- 2020 Architizer A+Awards Finalist for Constellations
- 2019 AN Best of Design Awards, Outdoor Lighting award for Lightweave
- 2019 Installations & Structures Master Prize for Lightweave
- 2016 Americans for the Arts 'Top 50 Public Artworks' for Murmur Wall
- 2013 Americans for the Arts 'Top 50 Public Artworks' for Datagrove

+ Prequalified Artist Pools [recent]

- 2022-2027 San Jose Artist Roster
- 2021-Present Chicago Public Art, Light and Infrastructure Prequalified List
- 2019-Present U.S. General Services Administration (GSA) Art in Architecture Artist Registry
- 2019-2021 Prequalified List, San Antonio, TX
- 2019-2020 Prequalified Artist Pool: San Francisco Arts Commission, CA
- 2018-2020 Prequalified Artist Pool, Palo Alto, CA
- 2018-2021 Public Art Roster, Washington State Arts Commission, WA
- 2018-2020 National Pre-Qualified Artist Pool, Austin, TX
- 2018-2020 Established Public Art List, Fort Worth, TX

+ Select Authored Publications

- 2018 N.Gattegno + J.Johnson, From Ambient Environments to Sentient Spaces, in IATR, ed. Marinic, Routledge.
- 2016 N.Gattegno + J.Johnson, Foreword to *Responsive Landscapes*, ed. Cantrell+Holzman, Routledge.
- 2015 N.Gattegno + J.Johnson, The Hydramax Trilogy, in *Architectural Design*, AD 2050, Wiley Press.
- 2013 N.Gattegno, Live Inputs / Variable Outputs, in *Input | Output*, ed. Sneha Patel + Rashida Ng.
- 2012 N.Gattegno + J.Johnson, Live Models, in *Dirt*, Viabooks, eds. Furjan, Born, Jencks, MIT Press.

+ Select Publication of Artwork

- 2023 CODA Magazine, Celebrating the San Francisco Bay Area
- 2022 Dwyre, Perry, Salomon, Velikov, *Ambiguous Territory: Architecture, Landscape and the Post-natural*, Actar.
- 2021 *FLUX*, AR+D Publishing
- 2019 *FORM Magazine*, Simulation Shifts Design, N° 282
- 2019 *Urban Machines: Public Space in a Digital Culture*, Listlab Press, 2019
- 2015 *The Journal of Performance and Art*, Issue 109, MIT Press.
- 2014 *ROOM: Inside Contemporary Interiors*, Phaidon.
- 2014 *Installation Art Now*, Sandu Publishing, Ginko Press.

+ Select Press, Interviews, Commentary

- 2022 Orbital, in San Francisco Meets Tomorrow, *Corriere della Serra*
- 2021 Cosmos, in *Interior Design Magazine*.
- 2021 Orbital, in San Francisco's Best New Public Space, *San Francisco Chronicle*.
- 2021 Contemporary Metal Folly, *Metal Construction News*
- 2021 Tessellated Vision of a Garden Folly, *Parametric Architecture*
- 2019 Breaking Boundaries, *San Francisco Magazine*.
- 2019 Art Installations Bring Light and Beauty Where We Need It Most, *Washington Post*.
- 2019 In NoMa, another train underpass lights up as public art, *Curbed*.
- 2017 Can You Design A City To Feel? Podcast, *Forbes*.
- 2017 The Invisible Network That Makes Cities Work, CityLab, *The Atlantic*.
- 2017 Implementing Technology Towards Active Public Space, IAAC.
- 2016 Lights in the sky: Inside San Francisco's illuminated art scene, *Engadget*.
- 2015 A Light Sculpture Is Harvesting San Francisco's Secrets, *The Creators Project*.
- 2014 Best of #Light, *Domus*.